

Women Writing Opera: Creativity And Controversy In The Age Of The French Revolution

by Jacqueline Letzter; Robert Adelson

Jacqueline LETZTER et Robert ADELSON, Women writing Opera. Creativity and Controversy in the Age of the French Revolution Los Angeles - Londres, Women writing opera : creativity and controversy in the age of the French Revolution, Jacqueline Letzter and Robert Adelson. 0520226534 (cloth : alk. paper), french women opera composers and the aesthetics of rousseau Robert Adelson LinkedIn Women writing opera - University of St Andrews Women Writing Opera: Creativity and Controversy in the Age of the French Revolution Letzter Jacqueline ; Adelson Robert. ISBN: 9780520226531. Price: € Bibliography: Women and the French Revolution Sophie He is the author of Women Writing Opera: Creativity and Controversy in the Age of the French Revolution (2001), and a critical edition of the opera Le Mariage . Women Writing Opera: Creativity and Controversy in the Age of the . Women Writing Opera: Creativity and Controversy in the Age of the French Revolution. Oates, Jennifer // Opera Journal; Jun 2004, Vol. 37 Issue 2, p42. List of major opera composers - Wikipedia, the free encyclopedia

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