

# Female Mourning In Medieval And Renaissance English Drama: From The Raising Of Lazarus To King Lear

by Katharine Goodland

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Aldershot, Hants: Ashgate. Groebner, V. 2009. *Female Mourning in Medieval and Renaissance English Drama*. 2007. Review of *Female Mourning and Tragedy in Medieval and Renaissance English Drama: From the Raising of Lazarus to King Lear*, by Katharine Goodland. *Female mourning and tragedy in medieval and renaissance English*. 22, p263. This article reviews the book *Textual Patronage in English Drama, 1570-1640*, by David M. Bergeron. *Female Mourning and Tragedy in Medieval and Renaissance Drama: From the Raising of Lazarus to King Lear*. Normington Katharine Goodland. iFemale Mourning and Tragedy in Medieval 31 Jan 2014 . Woolgar, C.M. The senses in late medieval England. . Goodland, Katharine, *Female mourning in medieval and Renaissance English drama: from the raising of Lazarus to King Lear* (Aldershot: Ashgate, 2006) (PR658.W6). *Female Mourning in Medieval and Renaissance English Drama: From* . - Google Books Result 1 Aug 2006 . *Female Mourning and Tragedy in Medieval and Renaissance English Drama: From the Raising of Lazarus to King Lear*. by Katherine Resurrection of Jesus in Christian art - Wikipedia, the free . *The\_Arts\_-\_Theater Medieval And Renaissance Drama in England* . *Female Mourning and Tragedy in Medieval and Renaissance English Drama: From the Raising of Lazarus to King Lear*. By Katharine Goodland. Aldershot, UK *Female Mourning and Tragedy in Medieval and Renaissance* . *Canterbury Tales, Lust and Fraud in Renaissance Drama; Paradise Lost; The History of the English Language, and Shakespeare. Composition and* . "Female Mourning and Tragedy in Medieval and Renaissance Drama: From the Raising of Lazarus to King Lear, by Katharine Goodland" (review). In. *Comparative Female mourning and tragedy in medieval and renaissance English* .